

Village Quilt Guild Programs – 2012

January 12 **Speaker: Holly Vanhaverbeke (Village Quilt Guild member)**
Workshop: Beverly Stenzel (Village Quilt Guild member)

- January 12 lecture – “Scrap Quilts”
Holly Vanhaverbeke will share her experiences making scrap quilts as well as organizing a Scrap Bee with a group of friends with whom she’s quilted since 2000 in the Lafayette Guild in Louisiana. She will also exhibit many of her quilts during a trunk show.
- January 12 workshop & sit-and-sew – “Tube Quilting”
Beverly Stenzel will host a short workshop to demonstrate tube quilting and assist members with making a 17-inch block.
Cost: No class fee

February 9 **Speaker: Melanie Harman (Village Quilt Guild president)**
Workshop: Carol Johnson & Ida Phillips (Village Quilt Guild members)

- February 9 lecture – “Group Quilts – Friendship Quilts & Other Group Projects”
Melanie Harman’s program is meant to inspire like-minded individuals interested in making a group quilt. She will highlight Friendship Quilts and their history, as well as Round Robin Quilts (e.g., block to block, row by row, same block, add a block) and other projects where multiple people work on the same quilt. A show-and-tell will provide a visual to explain the various kinds of Friendship and other group quilts. The process of doing Friendship quilting is to strengthen friendships, grow in your sewing capabilities as you try things you have not attempted before, and have a one-of-a-kind quilt.
- February 9 workshop – “Quick Beginner Table Runner”
Carol Johnson and Ida Phillips will provide instruction for making a simple, make-and-take table runner top using three contrasting, but complementary, fabrics. The half-day workshop will also include time for a sit-and-sew.
Cost: No class fee

March 8-9 **Speaker: Bobbie Bateman (Village Quilt Guild member)**
Workshop: Cynthia Collins (Village Quilt Guild member)

- March 8 lecture – “Apparel Design Using Quilting Techniques”
Bobbie Bateman, an accomplished apparel artist, has made numerous jackets using techniques from the art of quilting. She will show examples of her work and describe the quilting principles she uses to create her wearable works of art.
- March 9 workshop – “Hunter Star”
Cynthia Collins’ workshop will feature the Hunter Star strip-piecing method, a simple design using large triangles to produce diamond pairs that create a second pattern of stars at the intersection. Originally called Indian Arrow Head, the design was based on a Seminole piecing technique. The Hunter Star pattern was developed by Jan Krentz and is featured in her book,

“Hunter Star and Beyond.”

Cost: \$35 per person; purchase of Jan Krentz’s book recommended; min 4 students

April 12 Speaker & Workshop: Sarah Ann Smith (Camden, Maine)
www.sarahannsmith.com

- April 12 lecture – “How Did She Do That?”
Sarah Smith’s presentation will combine a digital trunk show and “live” quilts with descriptions of how she made various quilts including techniques, materials, and moving from idea to cloth that were influenced by her extensive travels as a former Foreign Service diplomat. She will use quilt examples to explain how she works from initial concept to design, construction, quilting and final touches. Sarah will also describe her collage technique using pre-fused fabrics to create realistic imagery, both portraits and landscapes, and then bring the quilt to life with intense free-motion stitching. Quilt illustrations include imaginary and realistic landscapes, a portrait of her older son, koi, a portrait of an African whom she photographed in 1982, a landscape from a photograph she took at Macchu Pichu in the late 80s, and much more.
- April 12 workshop – “Hawaiian Appliqué by Machine”
Hawaiian quilts are beautiful in symmetry and bold design. During this half-day workshop, students will learn how to create a Hawaiian-style masterpiece in a fraction of the time compared with hand appliqué. (Those who prefer hand quilting will also have an opportunity to learn Sarah’s technique for needle-turn appliqué for this project.) Select an 18” block pattern provided by the instructor to begin a pillow top or small wall hanging, or begin a larger quilt. This class is good for beginners or advanced quilters.
Cost: No class fee for maximum of 20 students. If space permits, up to 4 extra students @ \$20.

May 10 Speaker & Workshop: Wilma Blair (Village Quilt Guild member)

- May 10 lecture – “The Ingredients of Color Make Appetizing Quilts”
Wilma Blair will discuss different color combinations and how they apply to fabric for quilts. She will use a variety of example quilts to demonstrate color schemes such as accented neutrals, complementary colors, and monochromatic combinations.
- May 10 workshop – “Reverse Appliqué”
This half-day workshop will include a demonstration of reverse appliqué (opposite of hand appliqué). For this technique, shapes are cut from the interior of a piece of fabric and the raw edges are turned under at the cuts to expose a second layer of fabric beneath.
Cost: \$5 pattern, \$20 class fee; beginners or advanced quilters

June 14-15 Speaker & Workshops: Lola Jenkins (Oklahoma City, OK)
www.lolasdesignerquilts.com

- June 14 lecture – “Miss Bubble Buster”
Lola Jenkins’ quilting journey has been a positive method for surviving numerous obstacles in her life including walking through “doors of criticism,” which she calls “bubble busters,” when entering the quilting business. As she displays her quilts, she will share humorous examples of different challenges she has experienced and how she overcame them. Get ready for a highly

entertaining and popular program on the healing nature of quilting.

- June 14 workshop – “Thread Art”
This half-day introductory course is appropriate for any quilter wanting to try machine sewing with the feed dogs down. Students will explore free-motion embroidery techniques and the use of decorative thread, plus experiment with the techniques on fabric that has some type of large floral print, animal prints, or a fabric panel. This class is designed for beginners and advanced quilters.
- June 15 workshop – “Portrait Quilt Wall Hanging”
Using raw-edge appliqué, students will create a portrait quilt featuring a lady (four patterns to choose from). Participants will learn how to select fabrics, how to design a pattern from photos, how to create facial features correctly, and how to use markers, pastels, and/or colored pencils to enhance their work for realism. Students will leave with a finished portrait. No sewing machine required.
Optional kit: \$15; supply list to be provided in advance of class.

July 12-13 Speaker & Workshops: To be announced

August 9 Speaker: Beth Wynn (Village Quilt Guild member)
Potluck lunch

- August 9 presentation: “In the Bag”
Beth Wynn will introduce a new group project for all Guild members that involves three fat quarters and an idea for using the fabric (for example, a pot holder, wall hanging, quilt block, fabric bowl, or vest). During the September meeting, participants will bring in their bag of fabric to swap with someone else and discover their “mystery” project. All finished projects will be presented in October.

Sept. 13-15 Speaker & Workshops: Becky Goldsmith (Sherman, Texas)
www.pieceocake.com

- September 13 lecture – “It’s Not a Quilt Till It’s Quilted”
You’ve made a beautiful top, but how do you decide how to quilt it? Becky will share what she has learned (both the good and the bad!) from quilting her own quilts over the last 24 years.
[No afternoon workshop]
- September 14 & 15 workshop – “The Ground” Improvisational Appliqué
Color, cut, sew, and improvise as you create your own interpretation of the ground as seen from an airplane! This 2-day class (Friday & Saturday) will be spent on color, design, background construction, and hand appliqué techniques. The background in this quilt is composed of freely cut pieces, sewn together into a patchwork field. The appliqué pieces are cut without a pattern and placed by eye on the background. Your confidence will grow as you master this approach to quilt making. The pattern is included. This class is suitable for all skill levels.

October 11 Speaker: Beth Wynn (Village Quilt Guild member)

- October 11 presentation: “In the Bag” Show & Tell
This program is a continuation of the project introduced in August. All participants will show their finished project using someone else’s fabric and identify the lucky recipient!

November 8 Speaker & Workshop: Norma McKinnon (owner, Hickory Hills Quilt Shop)

- November 8 lecture – “What’s New in Quilting”
Norma McKinnon will share what she has learned at the Houston Fall Market – the latest quilting gadgets, tools, fabrics, techniques and more. Join us to find out the latest in the quilting world!
- November 8 half-day workshop – TBD

December 13 Annual Auction